

Hugh Bryden Abridged Curriculum Vitae.

Solo Exhibitions

Dead Good Scots installation of artists book and book launch Wigtown Book Festival Oct 2021

Paintings Prints and Books The Smithy Dumfries High St Sept 2021

Sheep -Prints and Books Mill on the Fleet Gatehouse of Fleet August 2016

Barga -new Paintings and Prints Primo Piano Restaurant Dumfries December 2013

Local Types Dumfries and Galloway Arts Festival Installation Thomas Tosh 2012

Summer at Home Exhibition and Residency Thomas Tosh Thornhill August 2009

Jazz and Blues Lockerbie Jazz Festival 2008-09

Words and Pictures The Bakehouse Gatehouse of Fleet 2008

Bloomsday Collaborations Irish Consulate Edinburgh June 2008

A Printmaker and his Sources Ottersburn Gallery Dumfries 2007

Selected Group Exhibitions

Art of the Book 12th International juried exhibit Rochester Public Library NY

Sandstone Steps Collaborative exhibition with CENTRAL BOOKING NY

Mitchell Gallery Kirkcudbright Galleries

Group exhibitions in Torrance Gallery Edinburgh and Whitehouse Gallery

Kirkcudbright 2021/2/3

Net Gain - experimenting with geometric folding Central Booking NYC

Old Friends Ottersburn Gallery Dumfries with James Macaulay and Tom Lindsay 2020

Winds of Change Whitehouse Gallery Kirkcudbright 2020

Hidden Doors Installation on Dumfries high Street with Hugh McMillan 2018

Coast to Coast Printmaking exchange exhibition Gracefield Arts Centre 2018

New York Book Fair at Central Booking November 2016

Nest With Tom Pow and Lizzie Farey Royal Botanic Garden Edinburgh 2012

Gracefield Arts Centre 2013

1957 Flying Scot Book, Exhibition, Performance and cross-arts project in Wigtown, Edinburgh and Brooklyn New York. 2011-12

Major UK Printmakers Exhibition McGill Duncan Gallery 2009

Printmakers Council Exhibition Beacon Gallery Whitehaven 2008

Dumfries Clamjamphrie with Jonny Hannah Gracefield Arts Centre March 2008

Edinburgh Printmakers Winter Exhibition 2007 -2012

Artists Statement

My main interests are in printmaking, painting, artists books and creative writing. Over the last few years my work has been shaped by visits abroad and collaborations with writers.

In 1999 I formed Cacafuego Press with writer Tom Pow and spent time researching and producing Artists books.

In 2002, and 2012/3 I was visiting lecturer at Rochester Institute of Technology in New York State with an emphasis on Artists books

In 2005 I began my own imprint Roncadora Press to allow me to make more one-off and personalised artists books ,and poetry pamphlets.

I have led numerous workshops in printmaking and bookarts in national institutions in the UK Ireland and USA

In the last ten years my work had become more focussed on publishing poetry pamphlets and making artists books. However the recent lockdowns have allowed me time to return to painting using favourite objects from home and garden to produce small highly detailed still life painting which are now being exhibited in Edinburgh and Kirkcudbright

Cacafuego Press

Books from Cacafuego are in the collections of the National Library of Scotland, Library of Congress Washington, Wallace Library, Rochester, Carey Graphic Art Collection New York and Wexford Artists Book Collection as well as all the other UK National Libraries and numerous private collections.

Tom Pow and Hugh were Book Artists in Residence in Wigtown Book Town as part of Year of the Artist 2000.

Cacafuego books formed the basis of two touring exhibitions from Gracefield Arts Centre, *Pagemakers* and *My Dad was a Cowboy*.

Cacafuego Press has exhibited as part of Stanza Poetry festival in 2005/2009/2016/2022

Collaborations with Writers and Roncadora Press

As well as Cacafuego and Roncadora projects, I have produced bi-annual publications with poet Hayden Murphy for the last thirty years, these were exhibited in the Irish Consulate in Edinburgh in June 2008, 2014 and 2018.

Collaborations with poet Hugh McMillan are regular and ongoing and

Postcards from the Hedge by Hugh McMillan published by Roncadora Press won Calum MacDonald Memorial Award in 2009 and *Sheeppenned* by Hugh McMillan and Hugh Bryden won it a 2017.

In 2021 *Achanalt* with poems by Donald S Murray won the Callum MacDonald Award for an unprecedented third time.

Roncadora Press which I run singlehanded, has since 2005 published over 30 books, poetry pamphlets and artist books, all handmade and illustrated by me.

Roncadora Press Books feature regularly at Wigtown Book Festival in Scotland's Book Town and at StAnza the national Poetry Festival in St Andrews Scotland

An exhibition of Roncadora books and artwork toured in 2012 to Gracefield Arts Centre, StAnza national poetry festival, The Mill on the Fleet, Grange over Sands, A' the Airts Sanquhar, Bellingham Northumbria and the Hexham Book Festival.

Roncadora books featured in the open day exhibition at the Royal Festival hall September 2014.

Roncadora Press books have been shortlisted for the CMMA at the National Library of Scotland every year since 2008 and Roncadora has been shortlisted for the Michael Marks Award at the British library in both the Poetry and Publishers category.

Roncadora books are in major collections throughout the world and are now exhibited and represented by Central Booking New York.

Creative Writing

I joined Dumfries Writers in 2005 and designed and have designed and produced their anthologies since. I instigated *The Fankle* a vehicle for writers in D&G In 2007 I took part in DGAA's prestigious *Poetry Doubles* reading with Liz Lochhead. My writing continues to develop, I have had work published in literary magazines *Lallans*, *Markings* and *The Eildon Tree* and *Chuckies fir the Cairn* an anthology of contemporary Dumfries and Galloway poets. Two pamphlets of my illustrated poetry were published, one of which, *If Ah could talk tae the Airtists* was shortlisted for the Calum MacDonald Memorial Award in May 2008.

Website. For images and further information www.hughbryden.com