SANTIAGO DEL POZO

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CORE ATRIBUTES

Sensitive for a job well done and the final finish in detail. Motivated and decisive in solving new creative challenges. Manual skills for drawing and design and excellent volumetric and spatial vision. Great sensitivity for materials, textures, composition, shape and color. Always open to learn new things and generous in being able to teach others.

EXHIBITIONS

Group exhibitions

Painting | C.C. Isabel De Farnesio, Aranjuez, 2002 • Contemporary School of Arts, Madrid, 2003 • Council of Parla, Madrid, 2004 • Royal Academy of Fine Arts, Granada, 2005 • Council of Urretxu and Zumarraga, Gipuzkoa, 2005 • Jaurena Art, Hospitalet, 2006 • Associations House, Madrid 2007 • C.C. Infanta Cristina, Madrid 2007 • 48.5, Faculty CES Felipe

II de Aranjuez, Madrid, 2013 • C.C. Isabel De Farnesio, Aranjuez, Madrid, 2013 • Swinton Gallery, Madrid, 2014 • Project #FF. Liebre, Astarté and Jorge Alcolea Galleries, Madrid, 2014

Printmaking | Council of Alcalá de Guadaira, Sevilla, 2006 • Illustration and sculpture | Sara Quintero's Studio, Madrid, 2013 • Illustration and Printmaking | Picuet Gallery, Madrid, 2013 • Contemporary Art | End of year virtual exhibition, Clyde College, Glasgow, Scotland, 2020 • Sculpture | End of year virtual exhibition, Glasgow School of Art, SEA, Scotland, 2021 • End of year exhibition, Glasgow School of Art, SEA, Lang Craigs, Scotland, 2022 • Past, Present and Future exhibition, Sink Space, Glasgow School of Art, SEA, 2022 • Govan Project exhibition, 2023 • The Jhon Byrne Award exhibition, Summerhall, Edinburgh 2023 • Degree Show GSA, 2023

Solo exhibitions

C.C. Fuente del Berro, Madrid, 2005 • Hotel Kafka, Madrid, 2007

PRIZES

First prize Sculpture, 'The Last Breath', The Barnbeth Prize (Scotland) 2023

Award Sculpture, 'The Last Breath', Glasgow Art Club (Scotland) 2023

Award New Contemporaries, Royal Scotish Acadamy, Edinburgh (Scotland) 2023

Award, The Glasgow Educational & Marshall Trust, Glasgow (Scotland) 2022

Award Funding, Student Initiated Project Funding, GSA, Glasgow (Scotland) 2021

Scholarship Award, 'The Balmungo Undergraduate Scholarship', GSA, Glasgow (Scotland) 2020

First prize, 'Embracing Diversity', Glasgow's Colleges Regional Board, Glasgow (Scotland) 2019

Second prize, 'Embracing Diversity', Clyde College, Langside Campus, Glasgow (Scotland) 2016

Honourable Mention, Council of Urretxu, Guipuzkoa (Spain) 2008

Second prize, C.C. Isabel De Farnesio of Aranjuez, Madrid (Spain) 2005

PUBLICATIONS

From the screen to the canvas, pictorial implementation of the digital image 2003-2005

The teamwork participating in this project was acknowledged within the IDEUM program (Research Excellence of the University of Madrid). The results of this project were exhibited in the Contemporary School of Arts of Madrid and spread in the International Congress of New Technologies and Materials Applied to Art, organised by the Complutense University of Madrid.

EDUCATION

Glasgow School of Art. Bachelor's Degree in Fine Arts, Sculpture & Environmental Art, 2020-2023. Complutense University of Madrid. Bachelor's Degree in Fine Arts, Painting & Printmaking, 2014

SUPPLEMENTARY COURSES

Art | Clyde College, Glasgow. Contemporary Art Practice, HND, 2018-2020

Information Technology | Cash Training, Madrid. Master in Web Design, 2011-2012 • CICE, Madrid. Master in Creation and Animation of Web and Multimedia Projects, 2010-2011 • Aula Creativa, Madrid. Master in Graphic Design, Prepress and Final Artwork, 2009-2010