



President's Column

Sorry to say that 2019 began with the deaths of some of our most distinguished and long serving members. Sherriff Iain MacMillan, who chaired the Trustees through the 1.3 million club refurbishment, Conrad McKenna, Ian Stewart and Iain McGlashan all supported the club with their regular patronage. Through their energies, time and gifts these well kent faces will be a great miss to the lunchtime Friday table and to the club.

Over the year your council continues to offer more to our members and the public. The successful, talk/lectures, the conducted tours, the varied events and our exhibition gallery programs offer a rich and varied experience of this historic club.

In the Autumn we had a Joint holiday to Florence, Italy with the Art Fund. This was a superb artistic experience of some of the most iconic international art collections in Tuscany.

Our membership is now over 400 members with over 100 new members joining us in the last year and a half. We cannot be complacent for clubs like ours including many other businesses in the current financial culture can struggle to make ends meet. So, we are starting a new membership campaign to encourage new memberships, artist, lay and corporate. Please if you can offer suggestions of who might be approachable please do.

We are privileged to have so many talented members both lay and artist over the last 150 years. They serve the club as a paid member, as a participant in the promotion of events, but they also serve those who simply visit and make use of the club.

Enjoy, and we thank your continued participation and support.

Joe Hargan

President of the Glasgow Art Club



SEEING OURSELVES AS ARTISTS SEE US

The Gallery was comfortably crowded for the opening of the Scottish Portrait Show at the start of the year. It came to us directly from the Scottish Arts Club in Edinburgh, and a good number of their members had come from the east to see the 60 paintings, photographs and sculptures displayed all together in the generous setting of a celebrated space.

After a brief introduction by Susan Murphy of Scottish Arts Trust, which created the show, there were welcomes from President Joe Hargan and Club Curator Robert Ferguson, and two more plaques were added to GAC's own commendations – for photography to Laurence Winram and to

Graeme Wilcox for a large charcoal head study.

In spite of weather to dampen spirits, many of the visitors stayed on to enjoy the chance to meet and mix, and since then the show has attracted a steady trickle of members of the public who appreciate the setting as well as the images.

Most have gone on to the Billiard Room, where the Club has gathered a selection of items from its own collection to fit in with the portraiture theme (see also page 7)

The main show in Glasgow has already been extended for a couple of weeks, but the exhibition finally moves to the Kirkcudbright gallery, where it can be seen from mid-March to late May.

Preserving the Past



Showing Off Our Own

To complement the touring portrait exhibition, the Club mounted a special show of items drawn from its own extensive collection of paintings and sculptures upstairs in the Billiard Room. It was curated by Robert Ferguson, who explained the thinking behind the choice of items. "The art collection of the Glasgow Art Club has been formed from donations by Members, at least since the Club has been in its current premises in Bath Street

In choosing what to donate, portraiture has been very important especially where it could record and honour fellow Members. However, the choices are pure happenchance so many interesting and important Members are not included.

If portraiture means recording the features of a person and capturing their mood, then landscape painting does the same in capturing the look of a place in specific weather conditions. As a result, the current exhibition includes some landscape paintings from the collection."

This exhibition celebrates the Glasgow Art Club being a venue for the Scottish Portrait Awards 2019 by featuring objects from every era of the Club and hopefully includes some familiar faces and some gems long overlooked.

Also upstairs, in the Library, Club archivist Angela Fussell has continued work on developing a comprehensive Club Collection database with two willing helpers

Club Archivist, Angela Fussell, tells us of the strides being made on the Club Collection Database. 'My wonderful volunteer, Tessa Ewart, a Masters graduate in Information Management and Preservation, very kindly gave her time over the last seven months to work on the database.

Tessa tackled all works in the Club ensuring they be included and with the helpful input of Club Curator, Robert Ferguson, Tessa photographed and documented any works still to be added.

The database work is ongoing as the ultimate aim is to find out as much as possible on the works held in the collection and this will, eventually, assist with the label information.

There is more work to be done, including recording any information on the backs of the paintings which can be also be very helpful!

Meanwhile, my latest volunteer, Mattie, an Art History graduate and who you will know from her welcoming smile in the Dining Room, will work with the Club Minutes, spanning 153 years, documenting any useful information on the collection.

I am very grateful to my volunteers for taking this work forward.'



Mattie



Tessa Ewart

Three Sadly Missed

Since our last issue, the Club has signed up a remarkable variety of new members but lost many a number of longstanding, several of whom have made significant contributions to the development and operation of the Club. Outstanding amongst them were:

Conrad McKenna could boast the longest continuous membership of the Club for most of this century. He joined the Club in 1953, not long after leaving national service in the RAF and completing his studies at the GSA, where he spent all his working life. As a lecturer and later administrator, he supported and encouraged all the young men and women who studied at GSA, earning their lifelong affection and respect. After 66 years of unbroken years of membership he continued to lunch regularly with friends and support all club activities until the final few years of his life.



Conrad McKenna

Iain MacMillan was a comparative latecomer to membership, but he was among the oldest, joining when he retired from the post of sheriff in Kilmarnock. His clear mind and knowledge of the law came in very useful when he agreed to become a trustee of the building where his command of the law was of special value when

negotiating arrangements with funding bodies. He was instrumental in negotiating funding for the restoration of the Mackintosh Frieze and provision for public access. He could sum up a situation or argument without a wasted word and his meticulous accounts, verbal or written, were a model of brevity. Along with his wife, Edith, he got to know fellow members through the annual holidays.

Iain McGlashan, who died after a determined battle with cancer, was a well-established patron of the arts in Glasgow and beyond. His particular love was of music, but the visual arts also benefitted from his support, hands-on as well as financial. As a member of the restoration committee he retrieved forgotten furniture from the cellars, selected items worth saving and arranged repairs and researched the replacement chairs for the dining room – as well as the brass coal boxes and other items of interest. Through his links with the RCS he arranged for events where young singers and musicians could test their skills before an audience of members.

Just the Card for Inter-City Trippers

Your GAC membership card can open doors for travellers as well as those who stay in and around Glasgow. On its back you can see listed more than a dozen clubs in the UK which offer reciprocal rights to GAC members, and almost as many again overseas in Europe or across the Atlantic.

A good number offer overnight accommodation for visitors, including two in London - a real boon to travellers as all are in central positions, ideal for sight-seeing or as staging posts. But some members may not be quite confident to approach them directly, and would appreciate advice from fellow members who are familiar with the process.

The only stipulation is that you ask our Secretary for a letter of introduction and in some cases inform the other club of your intention to visit. The latter is essential if you require overnight accommodation.

Among these are council member Alistair Beattie, who can testify to the warm welcome received in Clubs he has visited.

“Last autumn, my wife and I visited the Toronto Arts and Letters Club where the Club Manager, Fiona McKeown, took us on a conducted tour and described the various activities of this lively club. The historic building constructed in 1891 occupies a prime site in downtown Toronto close to both the main University buildings and the business area. It was leased by the club in 1920 and purchased by them in 1986. They have approximately 500 members, equally divided into lay and professional in an arts related discipline. In keeping with the “Letters” in their title the professional members include writers and the activities include dramatic presentations.”



Toronto Arts and Letters Club

Like our own club, much of the social activity is centred on the bar and catering facilities which are well utilised on both a day-to-day basis and for club and private social functions. Toronto has long enjoyed a link with Scotland forged through many years of receiving immigrants from here and this is clearly reflected in the welcome given to Scottish visitors.

The reciprocal clubs are listed on your annual membership card and you do not need to travel far as we equally strong links to clubs in Edinburgh, Perth, Aberdeen and London. A recent addition to the list is the Green Boundary Club in Aiken, South Carolina. Aiken has an award as the “Best Small Town in the Southern United States” and the club has excellent dining facilities and accommodation. Whether or not any of our members manage to visit, we very much look forward to welcoming their members in Glasgow.

Reciprocal Clubs

UK and Ireland

Royal Northern & University Club, Aberdeen	01224 583292
United Arts Club, Dublin	00533 1 66 11 411
The New Club Edinburgh	0131 226 4881
Scottish Arts Club, Edinburgh	0131 229 8157
Royal Scots Club, Edinburgh	0131 556 4270
City University Club, London	020 78636680
Garrick Club, London	020 7379 6478
Savage Club, London	020 7930 8118
Savile Club, London	020 7629 5462
Royal Perth Golfing Society, Perth	01738 622265

Overseas

Melbourne Savage, Australia	0061 3 9670 0644
Toronto Arts and Letters Club, Canada	001 416 597 0223
Vancouver Club, Canada	00 1 604 685 9321
PYC Hindu Gymkhana, Pune, India	0091 20 2566 3006
Societiet de Kring, Amsterdam, Netherlands	00 31 20 623 0985
Art Club of Washington, USA	00 1 202 331 7282
St Botolph Club, Boston, USA	00 1 617 536 7570
National Arts Club, New York, USA	00 1 212 475 3424

Dining at the Club

Our experienced and dedicated team offer fantastic lunches from a simple bowl of soup to a delicious three course sumptuous extravaganza. Our seasonally designed menus cater for quick lunches, business meetings and catch up meals with friends and other club members.

The distinctive atmosphere of the club allows you to experience a friendly and bespoke service in matchless surroundings. Our staff provide a uniquely discreet yet sociable service with a complete understanding of all your personal requirements.

After just one visit, the staff will be aware of your personal requests, likes and dislikes and will create the meal and ambiance you would like in a way that no public restaurant can ever achieve.

The club also caters to an exceptionally high standard for private events – weddings, dinners, celebrations, exhibition openings – you name it we can certainly provide what you need. Just ask the team for a customized menu to suit your event, your guests and of course your budget!

The Members Lunch Menu, daily specials, home-made soups and sweets are available Monday to Friday 12 noon to 2pm, lovingly made by our Chef, Bronwen (please call in advance to book.)

The Members Light Bites menu is currently available 12 noon until 4pm Mondays and Tuesdays and 12 noon until 6pm Wednesdays to Fridays.



Tracking The Treasure

Last October, some 25 members of the GAC and the Scottish section of the Art Fund (now disbanded nationally but absorbed by the Club) set off on the latest annual holiday. This time to explore the rich heritage in and around Florence. Like the three previous trips it was led by Robert Ferguson, whose wide knowledge and appreciation of the arts set all the famous sights in context.

Our base for the week was in Montecatini Terme which is an attractive spa town about 30 miles north of Florence boasting many gardens and a funicular railway to the old town of Montecatini Alto.

A full programme started with a visit to the renowned Uffizi Gallery where our own guide navigated us through the crowds of visitors to the main highlights including the Holy Family (Michelangelo), The Birth of Venus (Botticelli) and The Annunciation (Leonard da Vinci). The Uffizi has become a victim of its own success but the opportunity to see these and other masterpieces is worth the effort. After an excellent lunch we visited the Basilica of Santa Croce which contains not only superb Giotto frescoes but also the sculpted tombs of



Club members taking over the bishop's seat in Arezzo

Machiavelli, Michelangelo Galileo and Rossini. Of Scottish interest, there is also the tomb of Louise of Stolberg-Gedern who was regarded by some as the rightful British Queen through her marriage to Bonnie Prince Charlie. Artistic masterpieces were almost too numerous to take in and included Brunelleschi's Capella de'Pazzi, an architectural gem of a chapel, Giotto frescoes and the Last Supper by Taddeo Gaddi.

As we gradually acclimatised to our daily coach departure at 8.30am we discovered (or rediscovered) that Tuscany has many other wonderful towns with artistic treasures and these have the advantage of far fewer tourists. Lucca was relatively quiet and after a walk on the well preserved city wall we were shown round the exuberant Church of San Michele, the Roman amphitheatre and the Duomo with its rich art collection. After an excellent lunch we went on to the slightly faded grandeur of Villa Torrigiani where a young guide who had spent some of his early life in Dumfries gave us an enthusiastic tour.

In the course of the remaining days we made three more trips to Florence interspersed by visits to the towns of Prato, Pistoia and Arezzo. Among the many highlights of Florence

we visited the amazing Laurentian Library designed by Michelangelo and containing the manuscripts and books accumulated by the Medici family. The nearby Bargello contains several world famous sculptures and ceramics, ivories and silverware too numerous to detail. Each will have their own memory but Michelangelo's Bacchus and Donatello's David were truly unforgettable.

Pistoia was a short drive from base and a revelation to most of us. The Duomo houses a magnificent silver altar with over 600 biblical statues but equally memorable was the ceramic glazed frieze of the Ospedale del Ceppo which was one of the oldest and most prestigious hospitals in Europe. Prato is a short drive away



Examining the statue of Bacchus in the Bargello, Florence



Arrival in the sunshine at the start of the visit to Arezzo

es of Tuscany

and apart from being a most attractive town (or at least the old part), it possesses a famous and unique outside pulpit by Michelozzo and Donatello. The day was completed by a visit to the remarkable Villa Madicea di Poggio a Caiano built by Lorenzo di Medici and now state owned.

The last town visit was to Arrezzo which is best known for Piero della Francesca's great fresco cycle, the Legend of the True Cross. Scepticism is allowed about the legend but the frescoes are truly wonderful and well protected from damage by light and atmosphere by limiting the duration of each visit.

One of the most remarkable visits was left until our day of departure. As our direct flight to Edinburgh was in mid-afternoon, we spent the morning in the Museo Stibbert in Florence. This is a large house and garden containing the personal collection of Frederick Stibbert whose English father came to Italy after fighting Napoleon in Spain and married Guilia Cafaggi. Frederick was educated at Harrow and Cambridge and inherited a large fortune largely amassed by his father in the British East India Company. He spent this on an eclectic collection of arms, armour, costumes, paintings, tapestries and many other items. The museum is little known but well worth a visit and has been lovingly looked after for many years by its enthusiastic



Giovanni Pisano's pulpit in the Chiesa di Sant'Andrea in Pistoia

curator, Enrico Colle, who showed us round.

There were so many artistic highlights that we all have different but vivid memories. Robert's arrangements were impeccable and the week's "holiday" was greatly enjoyed by all.

Next Stop Saxony

After a successful 2019 trip to Tuscany a cultural holiday to Saxony has been organised by Robert Ferguson from 6th to 12 October 2020. Accommodation will be in a hotel in Dresden for four nights and in Leipzig for two nights.

During the 18th century, Dresden became the "Florence of the North", attracting the best Italian artists and craftsmen who flocked to the Saxon Court. Dresden's architectural monuments and collections of fine and applied arts are truly magnificent, and although it was badly damaged during the intense bombing raids of 1945, sympathetic reconstruction has now restored the city's heart.

Leipzig is the largest city in Saxony and for more than 500 years has been a recognised international trading place. Its colourful past and lively present is very much in evidence and the city has much to offer.

The trip is open to members of the Art Club and also to Art Fund members who were members of the now disbanded Strathclyde Group of the Art Fund who have registered the interest in continuing to enjoy art related events. There is a strong emphasis on making the trips fun as well as interesting and many friendships have been made in previous years. Any member interested should contact Heritage Group Travel in Bath at 01225 466620 to express an interest but early booking is advised as the number is limited. Flights will be reserved with Easyjet to Berlin with onward coach travel. The cost is £1650 plus a single supplement of £126. This includes all travel within Germany, accommodation and two dinners and five lunches but does not include air travel.



Welcome pauses allow group members to stretch legs or get off their feet.

A Proven Success and a Good Mix

The series of “Thursday talks” started in 2017 has continued and has chatted on through 2019

Two curators from the National Galleries of Scotland made visits to the Club. Dr Patricia Allerston, Deputy Director, described what is involved in mounting a special exhibition and Charlotte Topsfield, curator of prints and drawings, knowing that Arthur Melville is a favourite in Glasgow, spoke about his life and work.



Arthur Melville

We hope that this contact will lead to a closer link between the National Galleries and the Club. Archives featured during the year – our Archivist, Angela Fussell joined with Stuart Harris-Logan, her equivalent at the Royal Conservatoire of Scotland, to discover many connections between the two institutions.

Later in the year Dr Janet McBain described how she started the Scottish Film Archive and showed early footage from the collection. Professor Bruce Peter from the GSA took us through the history of hotels and their architecture, Gary Painter and Robin Barr followed the development of Scottish cinema architecture and Dr Ailsa Boyd, University of Glasgow, compared interiors by Alexander Thomson and Owen Jones. Maggie Monaghan introduced her audience to Russian propaganda porcelain, a subject completely new to most.

Not all talks were concerned with visual art, architecture and design. It was during the evening as Dr Paul Maloney, described the active years of

The Glasgow Jewish Institute Players we decided to abandon attempts at showing images in high summer. In June, and close to the solstice, the trajectory of the sun was high enough to allow it to shine through the skylight and directly onto the screen! We hoped for cloud cover – but no.

One of our members Ronald Singleton was joined again by Alison Spurway and, this year by Brian Hayward, to look at the history of Christmas through its many iterations and manifestations. Did we know that celebration of the Christian Festival was banned during the period of the Commonwealth?

In addition to the regular Thursday talks, Mike Leonard, convenor of the Gallery sub-committee arranged for Lachlan Goudie to speak at a sell-out event during his Shipyard exhibition and for Alison Brown, Curator of European Decorative Art and Design at Glasgow Life, to introduce the “This is Glasgow” exhibition.

A good mix and we hope you enjoyed some – or all – of them.

Busy Programme for Members in the Billiard Room

While the Club’s spring exhibition occupies the Gallery, some of our artist members have the chance to display their work in the more intimate space of the Billiard Room.



Above, Scott Walker – Right Lyn Howarth

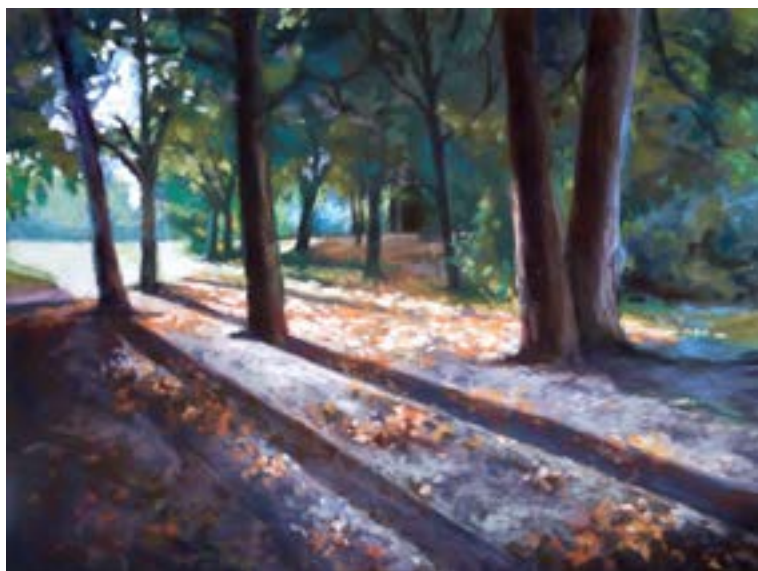
First is Scott Walker, who describes his solo exhibition Jim’s Odyssey as “the story of fear, obsession and meandering of a middle-aged mind.”

Originally from Durham, where he left for his degree at Bath Academy of Art, Scott moved to Glasgow in 1990 to work in the Homeless Sector as a support and housing support worker. He left this job to become a full time artist in 2014. He has developed his current style relishing increasingly in more and more detailed work. He believes humour

and personal connection are very important in the images he produces. He draws upon real experience, conversations, music, reading, travelling, observations and obscure interpretations to create very colourful and intricate work to illustrate what he sees, hears and thinks. Hopefully, he says, the humour and vitality shows through!!

Scott’s one-man show will be followed by a group exhibition by three artists who have joined the Club more recently but are already making an impression in a range of styles.

They are Lyn Howarth who has won awards in all three in last year’s list of newcomers, Frank McNab and Yvonne Taylor.



Exhibition Information for Artist Members



Members' Summer Exhibition

Submission per artist member of up to 3 works in Main Gallery and/or 2 smaller (less than 50cm x 50cm / 20in x 20in inc frame) for the Bar room

Hanging: Wed 10th June

Preview: Fri 12th June

Last day: Sat 25th July

Members' Autumn Exhibition

Submission per artist member of up to 3 works in Main Gallery and/or 2 smaller (less than 50cm x 50cm / 20in x 20in inc frame) for the Bar room

Hanging: Wed 2nd Sept

Preview: Fri 4th Sept

Last day: Sat 17th Oct

Members' Figurative Exhibition

Submission of up to 2 items of 2 or 3 dimensional visual art, including photography, per artist member and likewise for any lay member who has been a student of the Club's life drawing classes.

Note: submission must be preceded by prior notification of intention to submit by emailing gallery@glasgowartclub.co.uk by Sat 6th June indicating number of items to be submitted and their size.

Hanging: Wed 10th June

Preview: Fri 12th June

Last day: Sat 25th June

Art Inspired by Art

Submission of up to 2 items of 2 or 3 dimensional visual art per artist member in any media. The image size of 2 dimensional work should not exceed A1 (59.4cm x 84cm / 23.4in x 33.1in). The submitted work should have been inspired by the work of one or more other artists to whom reference should be made, ideally by providing a copy of their work.

Note: submission must be preceded by prior notification of intention to submit by emailing gallery@glasgowartclub.co.uk by Sat 3rd Oct indicating number of items to be submitted and their size.

Hanging: Thur 8th Oct

Preview: Fri 9th Oct

Last day: Sat 14th Nov

Members' Winter Exhibition

Submission per artist member of up to 3 works in Main Gallery and/or 2 smaller (less than 50cm x 50cm / 20in x 20in inc frame) for the Bar room

Hanging: Wed 18th Nov

Preview: Fri 20th Nov

Last day: Mon 11th Jan



Above, Frank McNab – below, Yvonne Taylor

Members' Works in Pastel

Submission of up to 2 no larger than A1 (59.4cm x 84cm / 23.4in x 33.1in) pastel paintings or drawings. Work should be executed principally in either soft or oil pastel; any use of other types of media must be clearly secondary

Note: submission must be preceded by prior notification of intention to submit by emailing gallery@glasgowartclub.co.uk by Sat 29th Aug indicating number of items to be submitted and their size.

Hanging: Thu 3rd Sept

Preview: Fri 4th Sept

Last day: Sat 3rd Oct

Members' Photographic Exhibition

Submission of up to 3 exhibition quality photographic prints per member (who may be either lay or artist)

Note: submission must be preceded by prior notification of intention to submit by emailing gallery@glasgowartclub.co.uk by Sat 7th Nov indicating number of photographs to be submitted and their size.

Hanging: Wed 18th Nov

Preview: Fri 20th Nov

Last day: Mon 11th Jan



We have a new member and prizewinner, Norman Sutton-Hibbert who is the recipient of the Glasgow Art Club Award at the recent SSA | VAS Open Exhibition, awarded for his work 'True To You', below.



DIARY DATES

TALKS

Just Like the Real Thing – Prof Nicholas Oddy

JProfessor Oddy is head of Department of Design, History and Theory at GSA
Thursday 5th March – Evening Talk (6 for 6.30pm).

From a starting point of Turner's painting "Rain, Steam and Speed

This lecture moves from the world of art into a world of models and toys, considering ideas of representation, authenticity and accuracy as it goes along.

James McNeill Whistler and Scotland – Prof Margaret F MacDonald

Professor MacDonald is professor of art history at University of Glasgow. Her lecture explores the connections between Whistler and the Scottish art world and his association with Glasgow University which acquired a major collection of his work.
Thursday 2nd April

A Tale of Three Tapestries – how the Great Tapestry of Scotland came about – Lyn Dunachie

Lyn Dunachie has always sewn, first clothes for her dolls, progressing to mini-skirts and eventually constructing garments odd enough to be exhibited in a recent contemporary art exhibition in Edinburgh. She became involved in stitching panels in the Great Tapestry of Scotland because of a misunderstanding of the word "Tapestry" but was eventually glad she did

Tuesday 10th March. Afternoon Talks (2.30pm)
Further talks will take place at 2.30pm on Tuesdays 24th March, 14th April and 23rd April

Royal Conservatoire of Scotland Recitals

All the World's a Stage – Opera Scenes with Voice Students from RCS

An afternoon recital of engaging arias, songs and duets about the pleasures and pain of love from third year undergraduate students of the RCS
Saturday 14th March (both at 2pm).

There is Music in the Air – Recital with Voice Students from RCS

An afternoon recital of arias, songs and duets with the central theme of nature from second year master students from the RCS
Saturday 2nd May

EXHIBITIONS

Scottish Portrait Awards Exhibition

17th January to 29th February

Spring Exhibition

Preview 5th March – Exhibition runs 6th March to 18th April

Jim's Odyssey:

Solo Exhibition of work by Scott Walker
Preview 5th March – Exhibition runs 6th March to 18th April

Members' Drawing Exhibition

Preview 24th April – Exhibition runs 25th April to 6th June

Lyn Howarth, Frank McNab and Yvonne Taylor

Preview 24th April – Exhibition 25th April to 6th June

Summer Exhibition

Preview 12th June – Exhibition runs 13th June to 25th July

Members' Figurative Exhibition

Preview 12th June – Exhibition runs 13th June to 25th July

Conrad McKenna Retrospective

Preview 31st July – Exhibition runs 1st August to 29th August

Autumn Exhibition

Preview 4th September – Exhibition runs 5th September to 17th October

Members' Work in Pastel

Preview 4th September – Exhibition runs 5th September to 3rd October

Art Inspired by Art

Preview 9th October – Exhibition runs 10th October to 14th November

Winter Exhibition

Preview 20th November – Exhibition runs 21st November to 11th January

Members' Photography Exhibition

Preview 20th November – Exhibition runs 21st November to 11th January

NEW MEMBERS

Dr Patricia Allerston	Lay
Miss Ann Beaty	Lay
Mr Thomas Bolger	Lay
Dr Ailsa Boyd	Lay
Ms Alison Brown	Lay
Mr David Cairns	Lay
Mr Iain Callander	Lay
Mr Ian Campbell	Artist
Ms April Chamberlain	Lay
Mr James Chisholm	Lay
Ms Rowena Comrie	Artist
Mr Cecil Cox	Student
Mr Andrew Cross	Artist
Dr Jennifer Cunningham	Lay
Ms Kirsty Dace	Lay
Mr Roy Dargie	Lay
Mr Brian Deveney	Lay
Mrs Carol Deveney	Lay
Mr Stewart Domke	Lay
Dr Uzma Durrani	Lay
Ms Rhona Fairgrieve	Artist
Dr Iain Findlay	Lay
Mr Paul Fletcher	Lay
Ms Jacqui Frederick	Lay
Ms Jeanie Gibbs	Student
Mrs Alison Gifford	Lay

Mr Lachlan Goudie	Artist
Sheriff John Hamilton	Lay
Mr Stuart Harris-Logan	Lay
Ms Lisa Hazlehurst	Lay
The Revd Canon Neil K Heaviesides	Lay
Ms Margaret Johnston	Artist
Dr Nicholas Kyriacou	Lay
Mr Garth Ivan Linscott	Artist
Mr Lachlan Maclean	Student
Professor Willy Maley	Lay
Dr Paul Maloney	Lay
Mr Rory Martin	Student
Dr Janet McBain	Lay
The Revd Scott McCarthy	Lay
Ms Geraldine McCartney	Lay
Ms Samantha McCubbin	Young Artist
Mrs Wilma McFadzean	Artist
Ms Celine McIlmunn	Artist
Mrs Moira McNally	Artist
Mrs Maggie Monaghan	Lay
Mr Mark Mulholland	Artist
Mr Leonard Murray	Lay
Mr David Newall	Lay
Mr Stephen O'Donnell	Lay
Professor Bruce	Peter Lay
Mr Simon Pitts	Lay

Mrs Myra Reid	Lay
Dr Karen Richmond	Lay
Mr Alistair Scott	Lay
Mr Joseph Sharples	Lay
Ms Florence Sinclair-M	Artist
Mrs Alison Spurway	Lay
Ms Cheryl Strong	Lay
Mr Duncan Thomson	Lay
Ms Charlotte Topsfield	Lay
Mr Colin Waudby	Lay
Mr James Wilson	Lay
Ms Theresa Wise	Lay

DECEASED MEMBERS

Mr David John Howat	Lay	Died 3.3.19
Mrs Edith Macmillan	Lay	Died Aug 2019
Sheriff Iain A Macmillan	Honorary	Died 8.5.19
Mr William M Mann	Lay	Died 17.12.19
Mr James A Montgomery	Artist	Died July 2019
Mr Iain S S McGlashan	Honorary	Died 1.9.19
Mr Conrad T McKenna	Artist	Died 27.1.19
Mr William J Skelly	Lay	Died 30.7.19
Mr Philip H Spence	Artist	Died 1.3.19
Mr Alan Stuart	Lay	Died 15.3.19



Supported by



The Glasgow Art Club, 185 Bath Street, Glasgow, G2 4HU Tel: 0141 248 5210 Web: www.glasgowartclub.co.uk Email: info@glasgowartclub.co.uk
The Glasgow Art Club is a Charity registered in Scotland, NoSCO039231

Printed by Core Image Ltd., East Kilbride