

# Jolanda Matzken-van Belzen

Still Life Paintings. A blend of the traditional painting methods of the old masters and contemporary formats and compositions.



*Terracotta 105 x 40 cm, oil on linen, 2016*

## Bio

Jolanda was born in a quaint old harbour town in the Netherlands. She moved to Scotland in the 1990's and became a full-time artist, starting out by learning the traditional craft of hand-colouring antiquarian maps and prints.



*Figs flanking a Silver Beaker, oil on board, 2017*

## Style of painting

Thereafter she spent a dozen years on the Continent, studying painting in the traditional techniques of the Old Masters. Her own unique style of painting developed when she started combining these traditional techniques with a contemporary style of composition.



*Garlic with a Silver Beaker, 40 x 30 cm, oil on board*

In 2016 Jolanda returned to Scotland and she now lives in the countryside outside of Perth. Experienced in her profession, she specialises in still life paintings that are instantly recognisable by her dexterity for depicting glass and rounded objects, and the luminance of colours. Her works of art celebrate the timeless appeal of beautiful objects and fruits and vegetables, enhanced for being illuminated by the particular quality of the light in Scotland.



*Figs with a Roman Glass, 80 x 30 cm, oil on fine linen, 2015*

Traditional techniques not only refer to her style of painting, but also ensure the longevity of the artworks. Jolanda uses only the best quality oil paints from Old Holland and Michael Harding, and her canvasses are specially made for her in Amsterdam from the finest Belgium linen. Because she prepares them with multiple coatings of Gesso, and afterwards properly varnishes the artwork, her paintings may be passed on from this generation to the next.

## Education

IPC Art College, Bochum, Germany – School for Old Master oil painting techniques, Quessoy, France – Cornelis LeMair Advanced Masterclasses, Eindhoven, Netherlands.

## Exhibition and sales

The paintings of Jolanda have been sold in the UK, the Netherlands and Germany.

She's had solo exhibitions in the Netherlands and Germany prior to moving to Scotland, and participated in recent exhibitions in Edinburgh (Open Eye Gallery, and the Edinburgh Art Fair). Three of her paintings will be for sale at this year's Affordable Art Fair in London.

She is represented in Dundee by Gallery Q and in Perth by Frames Gallery. Just recently Roger Bilcliffe also accepted a painting of Jolanda to display in his gallery in Glasgow.



*Oil on linen, 80 x 30 cm, 2017*



*Oil on linen, 80 x 30 cm, 2016*

## Contact info

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