

BIBLIOGRAPHY (updated November 2007)
PAM CARTER DA

BIOGRAPHY

Born in Tanganyika, East Africa to an Austrian mother and Scottish father. At the age of thirteen came Scotland where she was schooled in Bearsden Academy. She graduated from Glasgow School of Art in the seventies and began her teaching career. After teaching in Braidfield High School for four years she took a year out to study at Moody Bible Institute in Chicago. She spent a further two years teaching art in the Seychelles whilst on voluntary service with African Inland Mission. From the mid-eighties until recently she has taught in various colleges, including Falkirk College. There she was instrumental in developing the HND Public Art in 1991 and helped write BA Design. In August 2004 she gave up lecturing to concentrate on painting full time.

She has had numerous solo exhibitions throughout Britain and also in the USA and has participated in several group shows including the Royal Scottish Society (RSA), the Royal Glasgow Institute (RGI), Visual Arts Scotland (VAS), and the Paisley Art Institute (PAI). She gained an award from each of the latter three venues.

ARTIST'S STATEMENT

My subject matter is found in the rugged West Coast of Scotland with its isolated cottages and wild colours of the machair and bracken, and in the East Coast with its majestic cliffs, fishing villages and farm land. Standing on a high viewpoint the magnitude of the landscape dwarfs the white gables. Sunspots move across the valley.

The forbidding trip to the Western Isles brings great reward with its sweeping golden sands and turquoise tranquil waters which is almost idyllically tropical. Skye, Lewis, Harris and the Uists have been favourite Islands to visit and recently I have painted on Tiree and Coll. It's a place I've wanted to visit for a long time. Tiree offers idyllic settings. The Island's architecture is like a museum of Scotland's past with wonderful cottages sitting perched on the most beautiful of beaches.

A sense of a place is important in my work but for me it's not about capturing a scene with complete accuracy. Sometimes it is the elements and the untamed force of nature that inspire, but more than anything it is the essential quality of light which can be found in the Scottish land and seascape. I often interpret the scene with abstract elements allowing the paint to work for me. I translate this light in terms of contrast and colour - often bold but always with subtlety and balance. I ultimately want to create a visual sensation and pleasing image.

AWARDS

Work selected for the Laing calendar	1993
Royal College of Physicians and Surgeons Award, RGI	1996
Paisley Institute Award	1998
Visual Arts Scotland	1999

COLLECTIONS

Work in many private and Corporate Collections including:

Royal Bank of Scotland
University of Liverpool
Baillie Gifford, Edinburgh
Cameron House
Port Charlotte Hotel, Islay
Hotel Eilean Iarmain, Isle of Skye
Glebe House, Tiree

ARTIST MEMBERSHIPS

Paisley Art Institute
Visual Art Scotland
Glasgow Art club

PUBLISHING

Ecosse Fine Art – A range of Lithograph Limited Edition Prints
Tartan 2CV – “Scotland’s Artist Series” Cards and Calendars
Laing Calendar 1993
Academy Calendar 2003, 2004, 2005, 2006, 2007
DeMontfort Fine Art – A range of Giclee Prints
Dunoon Ceramics – A range of Mugs

MEDIA

Various articles including:

The International Artist’s Magazine (Issue 28 and 29)
At Home, Scotland on Sunday, March 2004
Inside Readers Homes, October 2004
Build It, January 2005
The Glasgow Herald, April 2003
Executive Lifestyle, Winter 2004
The Hebridean, September 2004
The Bute Man , November 2004
Evening times October 2005
West Highland Free Press July 2006
The Glasgow Herald, November 2006
The Scots Magazine May 2007
Artist & Illustrator Magazine Oct 2007

BBC2 TV “Castle in the Country” November 2006

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