

Michael Healey

Michael Healey is a respected artist and a true painter of the Scottish School. Born in 1951, he studied under John Cunningham both at Keil School and then at Glasgow School of Art, winning the Haldane and Leverhulme Travelling Scholarships. In the early 1980s he was appointed senior lecturer at Glasgow School of Art and then became Head of School until 1997. Michael now divides his time between his Argyll studio, extensive painting trips and some teaching at Lincoln University, where he was awarded the Professorial Chair in Art and Design. He continues to exhibit extensively, in his native Scotland and in London, New York, Bermuda and Japan.

Michael Healey's subjects include the great landscapes of the West Coast of Scotland, France and Brazil. Michael paints in a contemporary Scottish colourist tradition. His works are freshly and quickly captured with an optimistic and colourful palette. Without loss of strong draftsmanship and with inventive fertility he is able to first see and then capture fleeting moments of light, colour and drama of some of our favorite national landscapes. His subjects often include the great landscapes of the West Coast of Scotland, France and Brazil. He is also well known for his luscious still-life work and unique and dramatic snow scenes. Painting a visual moment gives Michael great pleasure. A pleasure that can be enjoyed and shared long afterwards. He keeps a studio and home in what he calls "Gods Country". Southend, Kintyre, Argyllshire, Scotland.

Experience

Michael's graphics and paintings may be found in many collections worldwide, including Glasgow School of Art, the European Parliament, the Royal Mail, Woburn Abbey Bedford and "The Collection", Bermuda. (He has held two recent successful solo shows in Bermuda). The Bank of Scotland have purchased three large paintings for their new headquarters in Edinburgh. This was a gift from the Harvard Business School. Recently a further six paintings have been purchased to hang in Royal Bank of Scotland branches in England.

Galleries

Michael is represented by the following prestigious Galleries:

Thompson's Group in Marylebone, London. Telephone 02079353595

Walker Contemporary Fine Art Gallery, Harrogate. Telephone 01423526366

Ainscough Contemporary Art, Chelsea, London, Telephone 02073419442

Sarah Samuels, Fine Paintings, Rossett, Chester, Telephone 01244579021

Eton Contemporary Art, Windsor. Telephone 01753854315

Lisa Rego Gallery, Bermuda. Telephone (Bermuda) 799 7808

The next major solo exhibition is in Thompson's Gallery, London, February 2008.

Studio

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