

Charles Anderson D.A., RSW, Hon. FRIAS

CURRICULUM VITAE (abbreviated)

Name: Charles Anderson

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Qualifications: Diploma of Art (Drawing & Painting) Glasgow School of Art

Date Obtained: 1959

1960 Won Chalmers Bursary in Royal Scottish Academy painting competition

1961/62 Solo exhibitions at Blythswood Gallery, Glasgow. Work purchased by Emelio Coia the celebrated cartoonist, George Singleton - who owned and ran the famous Cosmo Cinema, Dr Tom Honeyman - former Director of the Kelvingrove Art Galleries - and author of the classic book "Three Scottish Colourists". Paisley Art Gallery also purchased several works. Jack Coia, architect and British Gold Medal winner commissioned Charles to create a "Constructionist" mural for his home in Glasgow's Park Circus.

1965/96 Worked as a professional mural painter and sculptor on a freelance basis, on a great variety of commissioned work throughout the U.K. including Housing Developments, Schools, Colleges and Public Buildings and Shopping Centres.

The following are some of the major commissions carried out over the years:-

Burnley District Council.

What maybe the longest wall sculpture in the UK - a 122 metres long (400ft) sculpture for The Thomson Sports Centre in Burnley Lancs commissioned by the Local Authority.

Scottish Amicable Assurance:

A bronze sculpture almost 16 metres (53ft) high in the entrance hall in the headquarters building at Craigforth, in Stirling.

Trafalgar House Developments.

Romford, London: Murals at Liberty 2 Retail & Leisure Development. (Competition winner.)

Land Securities plc.

Awarded a mural commission by Land Securities then chairman Sir Peter Hunt for the Company's Kennet Centre development at Newbury, Berkshire. Subsequently commissioned to produce a series of bronze wall sculptures for the same development. Charles Anderson has also carried out work for this client at Liverpool and Walsall.

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Norwich Union Insurance Group

Commissioned by the Group to produce work for Maylord Orchards Shopping Centre in Hereford and at the Trinity Centre in Aberdeen. A large mural also painted for the client's Headquarters building in Norwich.

Safeway plc

Recent commissions for Safeway have included heritage murals at Ayr and Hamilton and a freestanding sculpture at the new Presto store in North Berwick, and a stainless steel figurative sculpture for one of their Superstores in Dumbarton.

Government: Property Services Agency

- 1) Customs House Restoration: Dundee - Carved sculptured crest for classical facade of building.
- 2) Inland Revenue Offices, Cumbernauld: large 3-part sculpture group cast in coloured concrete.

Awards etc.

1960 **Won Chalmers Bursary in Royal Scottish Academy painting competition.**

1996 **Livingston Development Corporation. National Sculpture Competition**
Charles Anderson was the winner of a national sculpture competition promoted by the Corporation of Livingston New Town and was commissioned to provide a large bronze figurative group entitled "The Community" for the town centre. A photograph of this featured as the cover for the book "An Essay for Today" - The Scottish new Towns 1947 to 1997 by David Cowling (Rutland Press 1997).

2004 **Paisley Art Institute - Kennox (Aspect) Prize Finalist**

2004 **Royal Glasgow Institute of the Fine Arts (RGI) - Mabel Mackinlay Award for Painting**

2004 **Elected to membership of The Royal Scottish Society of Painters in Watercolours (RSW)**

2007 **Paisley Art Institute – William Bowie Award & The James BS Curr Memorial Prize**
- Both prizes for my entry "Mid-Winter Sunrise"