



## New Year, New Diary!



*As welcoming as ever!*

Dear Member,

With all good tidings for a happy, healthy and prosperous New Year, this bulletin also brings exciting news of forthcoming events and additions to the regular GAC diary.

This Friday, 20th sees the welcome return of **Celtic Connections** to the Club with eight fantastic performances over the following two weeks.

From Wednesday 22nd February, there will be a fortnightly morning kids movie showing on the big screen in the Billiard Room. **Art Cubs**

will be a family orientated morning for pre-school kids, where mums and dads can escape the house and make a social event of it. There will be a brunch/lunch menu available and please feel free to bring along friends; real or imaginary, grannies, grandpas and babysitters! On the same Wednesdays, there will be a **Midweek Matinee** screening later on in the afternoon for the grown ups. Why not pop in for lunch first or enjoy an afternoon tea afterwards. Listings will be published in advance of each screening and there may be the opportunity for regular comers to vote for their favourites. From Golden-oldies to modern cinema and foreign language, there will be something to suit all tastes.

It is anticipated that from February we will see the return of **Live Jazz** on Thursday nights with a taster this Thursday 19th January from New York based David Berkman Trio, and the GAC is delighted to announce the appointment of our very own house band in

the **Edington Ensemble**. The Edington will be playing regularly at the Club during lunch-times and afternoons purely for fun; catch them next at the Club on Friday 10th February from 12.30pm. The Edington Ensemble are also available to hire for private parties.

The Club is now also fully **wi-fi enabled** so do take advantage of this and mix up a bit of business with pleasure. Of course, the usual oasis of calm and tranquility will be preserved for those of you who don't wish to be contactable 24 hours a day! The password to access the network will be changed on a regular basis to avoid piracy, and the code will be displayed in the bar.

Finally, for those of you who prefer to drive into town be it for business, pleasure or madness, please take advantage of the Club's arrangement with the **NCP** on Cambridge Street next to the Thisle Hotel, where you can now park for **£4.50 per day**. Just ask at the bar for a pre-validated ticket.

### HEADLINERS

- Bookings still being taken for Burns Supper—10th February & Tom Poster on 12th Feb
- Art Cubs every other Wednesday from 10.30am
- Midweek Matinee every other Wednesday from 2pm
- New GAC house band Edington Ensemble
- The return of Thursday night live Jazz from Bill Kyle
- GAC now fully wi-fi enabled.

**Tom Poster is internationally recognised as a pianist of outstanding artistry and versatility.**

**He has been described as "a marvel, who can play anything in any style" (*The Herald*)**

**Playing at the Glasgow Art Club on Sunday 12th February—see page 2 for full details.**

## Forthcoming events for January & February

*Please note events marked \* are exclusively Glasgow Art Club member's events. Concessions on non-exclusive events are noted for Glasgow Art Club members where applicable. See page 2 for full details on any of these events.*

### January

Fri 20th	Celtic Connections—Steve Tilston 8pm £10/£12
Sat 21st	Celtic Connections—Sheena Wellington 8pm £10/£12
Tue 24th	Celtic Connections—Sisters Unite 8pm £10/12
Wed 25th	Celtic Connections—Gaelic Song Circle 8pm £10/12
Tue 31st	*Glasgow Art Club Artist Meeting 6.30pm followed by supper at 7.30 £12 per person for two courses <b>please book by Monday 30th</b>
Tue 31st	Celtic Connections—Eilean Mo Ghail 8pm £10/£12

### February

Thu 2nd	Celtic Connections—Andy White 8pm £10/£12
Fri 3rd	Celtic Connections—Voices In Scotland 8pm £10/£12
Sat 4th	Celtic Connections—Voices In Scotland 8pm £10/£12
Thu 9th	Saint Mungo's Mirrorball 6.30pm
Fri 10th	*Glasgow Art Club Burns Supper 7pm £35 <b>booking essential</b>
Sun 12th	Tom Poster Sunday Lunch & Recital 1pm £25/£30 <b>booking essential</b>
Wed 15th	*Glasgow Art Club AGM 6.30pm
Weds 22nd	*Art Cubs in the Billiard Room 10.30am
	*Midweek Matinee from 2pm
	*Smiley Pete's Tour de France 5pm £10 <b>booking essential</b>



# Events in Detail

If you don't find the information you need on this page about any of the listed events, please just call the Club and speak to a member of staff.

## Celtic Connections 2012

### Steve Tilston—Friday 20th January

Steve Tilston celebrates 40 years in the business and the release of his latest recording *The Reckoning*. The writer of the classics *The Slipjigs and Reels*, *The Naked Highwayman* and *A Pretty Penny* tonight he is joined by Keith Warmington (harmonica) and Stuart Gordon (violin) performing beautiful arrangements of songs old and new. "...songs of great heart, delivered with authority and instrumental panache." (*The Scotsman*)

### Sheena Wellington—Saturday 21st January

Opened by Dr. Sheena Wellington in 2003, Dundee's Wighton Collection is one of the world's finest repositories of Scottish music. It performs a vital role in furthering the study and development of music in Scotland and tonight, with the help of special guests, she performs some of its hidden gems.

### Sisters Unite—Tuesday 24th January

An evening of the very finest in Scots song, featuring three outstanding doyennes of the tradition: ex-Seannachie and Chantan mainstay Elspeth Cowie, and fellow one-time Palaver members Gordeanna McCulloch (also of The Clutha fame) and Aileen Carr – all riveting performers, as well as inspirational role-models to their successors.

### Gaelic Song Circle—Wednesday 25th January

A triumvirate of Gaeldom's younger male champions from around the Hebrides, including South Uist's Gillebride MacIllemahoil – "a voice that wine writers would love to set their vocabularies loose on" (*Herald*) – and fellow Mod Gold Medallist (at 19!) Alasdair Whyte, from Mull. Leòdhasach Norrie MacIver, of Bodega and Mánran, completes the circle

### Eilean Mo Ghail—Tuesday 31st January

Performing a selection of the beautiful island of Arran's best music from the album of the same name, are some of Scotland's leading traditional musicians: Angus Lyon (accordion, piano), Ali Hutton (pipes, whistle, guitar), Innes Watson (guitar, fiddle), Deirdre Graham (Gaelic song) and Ross Kennedy (vocals), all directed and arranged by Arran native, Gillian Frame (fiddle, viola, vocals).

### Andy White—Thursday 2nd February

Belfast born and raised, Andy White has earned a global following for blending folk and pop stylings with a poet's sensibility. Working with the greats of Irish music – Sinead O'Connor, Van Morrison – and writing with Peter Gabriel and Neil and Tim Finn, Andy has won Ireland's top songwriting awards and toured the world many times over.

### Voices In Scotland—Friday 3rd & Saturday 4th February

Experience a collection of stories from around the world, complete with musical accompaniment, told by storytellers from Scotland, England, Ireland, Japan, Africa, America and Canada, all of whom now reside in Scotland.

**Fri 3rd** - Mara Menzies, Marion Kenny and Lawrence Tulloch (storytellers), Mairi Campbell, Jamie Kenny, Joel Sanderson, Sarah McFadyen, Sandy Wright, Dougie Hudson, Andy Cooke, Stuart Dinwoodie and Pete Vilik (musicians)

**Sat 4th** - Claire McNicol, Mio Shapely and Chuck Warren (storytellers), Donald Hay, Jamie Kenny, Mary Macmaster, Leo McCann, Mugenkyo Taiko Drummers, Marion Kenny, Dougie Hudson and Eddie McGuire (musicians)

### The Poetry Club at St Mungo's Mirrorball Thursday 9th February

Déjà Vu - Peter McCarey, Sophie Cooke, Alexander Hutchison

These three scintillating poets gave a great reading at the Edinburgh Book Fringe Festival last summer, and St Mungo's Mirrorball thought it would be a good idea to offer it again in Glasgow. *Free and all welcome!*

Peter McCarey, from Glasgow, lives in Geneva. His poetry consists of "Collected Contraptions" (Carcanet, 2011), reviewed in the TLS and *Edinburgh Review*, and "The Syllabary" which attracts almost a quarter of a million hits in a good month, partly from puzzled Japanese and Cherokee linguists. He has published one book of critical prose: *Hugh MacDiarmid and the Russians* (Scottish Academic Press, 1987) and is completing another: *Find an Angel and Pick a Fight*, on language, philosophy and poetry. [www.knot.ch](http://www.knot.ch)

Sophie Cooke won the Genomics Forum Poetry Prize in 2011 with 'Forward Deck', a poem set on a yacht populated by genetically perfect clones; and was long-listed for the Montreal International Poetry Prize with 'Some Things Have Hardened Which We Did Not Wish To Go Hard'. Her poems are in *Product*, *Gutter*, and the *Istanbul Review*, and her novels, *The Glass House* and *Under The Mountain*, are published by Random House. Sophie is also a short story writer, and her travel writing appears in *The Guardian*. Working on a full length poetry collection, she lives in Edinburgh and likes boats, maths, guitar, astronomy, jazz, funk, and Buckfast.

<https://twitter.com/misssophiecooke>

Alexander Hutchison is currently RLF Writing Fellow at the Royal Conservatoire of Scotland, and also the mentor for *Clydebuilt 5*. He recently shed his clothes for an image in a calendar from Wild Women Press to raise funds for type 1 diabetes; the best shots being taken in a bracken patch near Grasmere where Wordsworth composed *The Prelude*. He also had a full page spread of poems in *Scottish Review of Books* at the end of last year, and his poem "Deil Tak the Hinmaist" was more than a token Scots language entry in *Best British Poetry 2011* from Salt.

[www.alexanderhutchison.com](http://www.alexanderhutchison.com)

### Glasgow Art Club Burns Supper— Friday 10th February

Numbers are creeping towards capacity for this year's Burns Supper with an impressive line up of speakers and performers, all taking place around a delicious menu so please don't delay and get your name in the book for this year's staple event.

Presiding: Raymond Williamson

Address to Haggis : Efric McNeil

Immortal Memory: Dr James Macaulay

Toast to Lassies: Rab Wilson

Reply: Annabel Goldie

Recitations: John Hamilton

Singer: Daisy Henderson accompanied by Derek Clark (piano)

Piper: Fraser Porteous

### Tom Poster—Sunday 12th February

Tom Poster is internationally recognised as a pianist of outstanding artistry and versatility. He has been described as "a marvel, [who] can play anything in any style" (*The Herald*), "an unparalleled sound-magician" (*General-Anzeiger*), a "young lion" (*The Guardian*), and as possessing "great authority and astounding virtuosity" (*Est Républicain*). He won First Prize at the Scottish International Piano Competition 2007, the Ensemble Prize at the Honens International Piano Competition 2009, and the keyboard sections of the Royal Over-Seas League and BBC Young Musician of the Year Competitions in 2000. A set lunch menu will be served in the Dining Room and Billiard Room before the recital so please do advise if you have any special dietary requirements.

### Smiley Pete's Classic Tour de France—Wednesday 22nd February

Inverarity One to One's staple smile merchant will be locking up shop and bringing up a box of French treats for sampling along with a good bit of banter—educational, entertaining, fun and relaxation in equal measures will ensure the perfect mix for a laid back evening of wine tasting. Pete may even unlock the shop again afterwards for some cut price bargains!