

Saturday 28th February

No	Title	Artist	£
1	BIDEAN FROM CLACHAIG	ANDREW STEWART	1150
2	BLACK GROUSE AND SCOTS PINE	ALAN B HAYMAN	5900
3	EBBING TIDE	ANDREW STEWART	850
4	SHAFT OF LIGHT II	ANDREW STEWART	850
5	LOCH LINNHE, GANNETS	ALAN B HAYMAN	4200
6	REDSHANKS	ALAN B HAYMAN	1500
7	TOWARDS CAMASRORY	ANDREW STEWART	1150
8	GANNET	ALAN B HAYMAN	1500
9	SUNSET	ALAN B HAYMAN	1500
10	CRIMSON CHAIR CONTEMPLATIONS II	ANDREW SINCLAIR	550
11	BOW TAPPING	ANDREW SINCLAIR	550
12	INTERMISSION	ANDREW SINCLAIR	1250
13	GOING OUT II	ANDREW SINCLAIR	1450
14	TUNING SESSION	ANDREW SINCLAIR	1850
15	SOLO	ANDREW SINCLAIR	1250
16	CONTEMPLATING	ANDREW SINCLAIR	1650
17	BLUE SKY OVER SANNA	ANDREW STEWART	1150
18	EXHALATION	ANDREW SINCLAIR	1250
19	BLACKCOCK	ALAN B HAYMAN	1400
20	BLACK GROUSE	ALAN B HAYMAN	1400
21	SLIOCH, LOCH MAREE	ALAN B HAYMAN	5800
22	AUTUMN	ANDREW SINCLAIR	950
23	BEACH AT SANNA	ANDREW STEWART	950
24	CURLEWS	ALAN B HAYMAN	1500
25	KINGFISHER	ALAN B HAYMAN	2500
26	LIGHT FROM THE FIRE	ANDREW SINCLAIR	1450
27	BLACK SLABS AT SANNA	ANDREW STEWART	950
28	PTARMIGAN	ALAN B HAYMAN	5500
29	SHELDUCKS	ALAN B HAYMAN	1600
30	ORANGE TIP BUTTERFLY	ALAN B HAYMAN	1400
31	PORTUAIRK	ANDREW STEWART	1050
32	SALLACHAN TOWARDS BALLACHULLISH	ANDREW STEWART	550
33	WOODPIDGEONS	ALAN B HAYMAN	1100
34	WHITE SANDS AT MORAR	ANDREW STEWART	550
35	SHAFT OF LIGHT	ANDREW STEWART	550
36	SANDY ROAD TO THE SEA	ANDREW STEWART	550
37	A SOMBRE NOTE	ANDREW SINCLAIR	595
38	THE VIOLINIST (ALISON)	ANDREW SINCLAIR	395
39	HEAD STUDY (KIM)	ANDREW SINCLAIR	395
40	STUDY IN RED	ANDREW SINCLAIR	650
41	GOING OUT I	ANDREW SINCLAIR	1450
42	WOODCOCK	ALAN B HAYMAN	1400
43	MEALL LU Aidhe, GLEN LYON	ALAN B HAYMAN	1400
44	KNOYDART	ANDREW STEWART	1050
45	SPOTLIT SESSION	ANDREW SINCLAIR	1650
46	THE VIOLINIST (RORY)	ANDREW SINCLAIR	395
47	TUNING II	ANDREW SINCLAIR	550
48	ARISAIG	ALAN B HAYMAN	4900