

**Curriculum Vitae
Name**

Ailsa McWilliam

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Date of Birth

27 January 1965

Education

Post Graduate Diploma, 1990, Fine Art Printmaking
BA Honours (2:1), 1989, Fine Art Printmaking,
Gray's School of Art, The Robert Gordon University, Aberdeen

Employment

Teaching Fellow, Full-time, 2006/2007-2008
Printmaking Faculty,
Duncan of Jordanstone College of Art & Design,
University of Dundee
Collaborative Printer, (Relief & Screenprinting), 2006
Arthur Watson, *Cairngorm: Reading a Landscape*
Workshop Leader, 2006
Yalanji Aboriginal Community,
Mossman Gorge, Queensland, Australia
Teaching Fellow, Part-time, 2006
Art, Philosophy & Contemporary Practice,
1st & 2nd Year Printmaking,
Duncan of Jordanstone College of Art & Design,
University of Dundee
Teaching Fellow, Part-time, 2005
1st Year General Course Printmaking
Duncan of Jordanstone College of Art & Design,
University of Dundee
Co-ordinator of Cel Scotland, 2005
A consortium of Scottish Print Workshops.
Represented Cel Scotland at the London Art Fair and in Sydney
Australia,
Panel discussion on printmaking at the Sydney Art Fair and
lecture, *Printmaking in Scotland* at Sydney College of the Arts.
Visited print departments at University of Tasmania, Hobart,
Monash University, Melbourne and Sydney College for the Arts
Teaching Fellow, Part-time, 2004
1st Year General Course Printmaking
Duncan of Jordanstone College of Art & Design,
University of Dundee
Visiting Lecturer, 2004
University of Oshkosh, Wisconsin, USA
Lecture, gallery talk and advanced student print project

Artistic Manager, 1998 - 2004

Peacock Visual Arts, Aberdeen

Overall responsibility for programme & production in printmaking, digital imaging and photography. Lead collaborative printer with a range of high profile artists both national and international.

Responsible for all aspects of the print workshop including health & safety, budgeting, sales & marketing

Workshop Manager, 1994 – 1998, Peacock Printmakers

Printmaking Technician, 1990 – 1994, Peacock Printmakers

Selected Print Collaborations

Toby Paterson (2002 Becks Future Award Winner), *Patterns*, suite of screenprints with documentary film

Will Maclean, *Night of Island* suite of etching for Paragon Press, London

Ian Howard, *Heretical Diagrams*, suite of twenty large format mixed media prints with associated publication

Ralph Steadman, *Acid and Ink*, the exhibition of a two year print collaboration of screenprints and etchings for Aberdeen Art Gallery with associated documentary film

Kain Karawahn, *The Loss of Fire*, environmental scale screenprint and fire performance, project managed for Fotofeis the Scottish Photography Festival

Solo Exhibitions

Aberdeen Art Gallery, 5 May to 8 September 2007,
REACTION: MILD TO SEVERE,

The James McBey Traveling Scholarship enabled me to focus on re-energizing my own practice as a printmaker and to build on my years of experience as a professional artists' printer.

Linked to the award was the offer of a solo exhibition in Aberdeen Art Gallery of work produced while in Australia and larger prints to be made after my return.

PBG at AJBS, April to June 2008, Stromness, Orkney

Selected Group Exhibitions

Royal Scottish Academy Annual Exhibition 2008, Edinburgh

Royal Scottish Academy Annual Exhibition 2007, Edinburgh

Apartment, Tranceformations, Aberdeen 2002

Silver & A5, Peacock Visual Arts 2000/2001/2002

Aberdeen Artists Society, Aberdeen Art Gallery

Artists 89, London Contemporary Art, London

Avante Garde(n), Glasgow Print Studio

Borderline, Worcester Art Gallery

The Bankside Open, Bankside Gallery, London

Student Exhibition The Royal Scottish Academy

Young Artists – Wood Group, Aberdeen Royal Infirmary

4 Artists, Highland Printmakers Workshop

- Awards**
Glasgow Art Club Prize, 2007
James McBey Travel Scholarship, 2006
Honorary Member of Aberdeen Artists Society, 2005
Wood Group Young Artist Awards
- Public Lectures**
Visiting Lecturer, 2003
Miro Foundation, Palma, Mallorca
Keynote Lecturer, 1998 on behalf of the Scottish print workshops for the exhibition, *Modern Scottish Graphics*, Skofja Loka, Slovenia
- Residencies**
Artist In Residence, 2006
Three months at Luddite Press, Queensland, Australia.
Funded by Aberdeen City Council to research a new suite of prints
Artist in Residence, 1989
Inverness Printmakers, Inverness
Printmaker in Residence, 1988
Aberdeen Art Gallery Traveling Gallery
- External Committees**
Visual Arts Committee, 1999 – 2003
The Scottish Arts Council, Edinburgh
New Projects Committee, 2000 – 2003
The Scottish Arts Council, Edinburgh
Visual Artists Award Scheme Panel, 2004 - 2007
Aberdeenshire Council
- Publications, Typesetting & Layout**
Doug Cocker, *Sculpture & Drawing*; Michael Agnew, *Paintings and Prints*; Caro Stark, *The 500 Devils and Some Idiots*; Charles Hemingway, *Artist & Teacher*; Harvey Duke, *Recent Works*; Aberdeen Artists Society 1997 - 2005