

## **Peter Graham, R.O.I.**

Studied at The Glasgow School of Art 1976-1980. Studied film making in London from 1980-1982. Worked at BBC, London, as Film Editor 1982-1987. Received a major British Council Award as first UK Painter in Residence at the Nanyang Academy of Fine Arts, Singapore, 1990.

From 1994 - 1996 served as Advisor for Visual Arts, Scottish Arts Council. Member of Council, Cambridge Drawing Society, 1996. Elected Member of The Royal Institute of Oil Painters in 2001 and served as Vice President 2004 – 2005.

### **Awards**

Winsor & Newton Award, The Royal Institute of Oil Painters, 1999.  
The Cornelissen Award, The Royal Institute of Oil Painters, 2001. William and Mary Armour Award, Paisley Arts Institute, 2008. AB Award, Paisley Arts Institute, 2009

### **Selected Publications**

Author of 'An Introduction to Painting Still Life' David & Charles 2002.  
Contributor to The Artist Magazine. The Leisure Painter. International Artist. American Artist Magazine. Vibrant Watercolours - Shirley Trevena, (Collins). Artist's Colour Manual- Simon Jennings, (Collins). Landscape in Watercolour- Theodora Philcox (ava). Still Life in Oils - Theodora Philcox (ava)  
The Encyclopedia of Oil Painting Techniques - Jeremy Galton (Quarto)

### **Public Exhibitions**

The Royal Society of Marine Artists. The Royal Institute of Painters in Water Colours. The Royal Scottish Society of Painters in Watercolours. Paisley Art Institute. The Royal Institute of Oil Painters. Cambridge Drawing Society. The Royal Scottish Academy. New York Expo. Forbes Magazine Gallery, New York. Heritage House, Bermuda.

<http://glasgowartclub.co.uk/artists/35/peter-graham/>