

# MICHAEL G CLARK

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1959 Born Ayr, Scotland.

1979–1983 Edinburgh College of Art BA Hons. Design.

1983–89 Graphic Designer for BBC Scotland in Glasgow.

1989–99 Worked and lived in London. Paintings and illustrations published by Woodmansterne Fine Art in the UK and Wildapple Graphics in the USA. Freelance Visualiser and Art Director for Eaglemoss Publications in London.

1999 Returned to Scotland to paint full time.

## **Solo Exhibitions**

2011 Bath Contemporary, November 2011

2011 Lime Tree Gallery, Bristol Spring 2011

2011 Thompson's Marylebone, London, January 2011

2010 RGI Kelly Gallery, Glasgow

2009 Bianco Nero Gallery, Stokesley, North Yorkshire

2006 Randolph Gallery, Edinburgh

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2002 Open Eye Gallery, Edinburgh

1998 Sally Hunter Fine Art, London

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## **Two Person Exhibitions**

2010 Wren Gallery, Burford with Katherine Swinfen Eady

2008 Wren Gallery, Burford with Charles Anderson RSW

2008 Mansfield Park Gallery, Glasgow with Liz Knox DA PAI PPAI

## **Recent Selected Group Exhibitions**

2010 Royal Glasgow Institute of Fine Arts Annual Exhibition

2010 New English Art Club, London

2010 Royal Scottish Society of Painters in Watercolour

2010 Panter and Hall, London

2010 Thompson's Marylebone, London

## **Awards**

2010 Winsor and Newton Award at the Annual Exhibition of the Royal Scottish Society of Painters in Watercolour

2008 and 2007 The Wren Gallery Award for Still Life Painting at the Paisley Art Institute Annual Exhibition

2007 Art Hire Prize, Scottish Drawing Competition hosted by Paisley Art Institute

2007 Selected for Sunday Times/Singer Friedlander Watercolour Prize

2005 Art Hire Prize, Paisley Art Institute Annual Exhibition

2003 Runner up 2003 Aspect (Kennox) Painting Prize

### **Collections**

Royal Bank of Scotland