

## **George Devlin RSW RGI RBA ROI ARWS FRSA**

Abbreviated CV

Studied at Glasgow School of Art 1955 – 1960 where he won the premier awards and top national scholarships from the Royal Scottish Academy then studied extensively in Europe and Africa, returning to teach composition in the Painting School of GSA from 1962.

In 1964 elected RSW, awarded major Arts Council award 1968 before he set up his own painting school in 1969, which he later transferred to France.

In 1972 he presented a series on Art for Scottish Television, and in 1973 designed the set and costumes for the ballet, “Embers” toured by Scottish Ballet. Elected chairman of the Glasgow League of Artists in 1977, elected RGI in 1991, artist in residence at Dinan, France, also 1991. Elected president of Glasgow Art Club 1997, FRSA in 1999, ROI in 2004, and RBA in the same year. Elected ARWS in 2007.

### **National Awards and Prizes**

Chalmers Prize 1958, Haldane Scholarship 1959, Carnegie Scholarship and Maclaine Watters medal 1960. Premier Arts Council Award 1968; Cargill award 1971; gold medal, ROI 2004; Vivis Award, RBA 2005; Scott Moore Prize, RWS 2007.

### **Works in National Collections**

Scottish National Gallery of Modern Art; National Portrait Gallery, Edinburgh; Scottish Arts Council, Aberdeen Art Gallery, Lillie Art Gallery, City of Dinan, France.

### **Major Commissions**

Outwith many private commissions in UK and abroad, the following:

Portrait of Sir Alexander Cairncross (Glasgow University), portrait of Professor Sir James Black (National Portrait Gallery, Edinburgh), Four works aboard Cunard Liner Queen Mary 11.

### **Corporate Collections**

De Beers (South Africa and Switzerland), Dutch Water Board, London Stock Exchange, Arthur Andersen and Co, Scottish Television, Universities of Leicester, Glasgow, and Strathclyde: Essex, Dunbartonshire, Argyll, Tayside, Edinburgh Civic Collections; Royal Bank, Clydesdale, Lloyds TSB, Bank of Scotland; J. O. Hambro, Mason Owen, Dunedin Trust, Dunfermline Building Society, Argyll Group, Scottish Friendly Society; United Distillers, Teachers Whisky, Edrington Group and Clan Donald Centre.

### **Private Collections**

Sir Tim Rice, Earl Haig, Lord Maclay and numerous collections in the UK and worldwide.

### **Selected Group Shows**

Artis Gallery (New York), Museum Annexe, (Hong Kong), Everard Read Johannesburg and Capetown, GLA Show Calgary, Canada, Ten Scottish Painters, Arts Council, Belfast.

### **International Group Shows**

European Painting Tokyo & Kawasaki, International Watercolour, Bilbao, Cleveland Drawing Biennale, Centre D'Art Contemporaine (Paris), Holland Art Fair, The Hague

### **Selected Solo Shows**

Galleries Nestle and Mandragore (Paris), Robinsons, (Singapore), Vrijthof,( Maastricht), Holly Snapp,( Venice), Everard Read , Johannesburg ( 1999, 2001 and 2004) Portland Gallery, London( 1991, 1994, 1996, 1998 2000, 2002, 2004) Scottish Gallery, Edinburgh( 1969, 1972 , 1995 1997, 2002, 2005, 2006) Billcliffe Gallery , Glasgow ( 1997, 2003, 2005) Hinshelwood' (Newcastle), Fosse (Stowe- in- the – Wold) 1993, 2001; Macaulay Gallery,( Stenton). Ceramics Exhibition Present Gallery, (Lanark 1970); Sculptures and Etchings, Douglas and Foulis,( Edinburgh 1972).

### **Publications**

Dictionary of Scottish Painters (Harris & Halsby) Scottish Watercolour Painting (Jack Firth), Vibrant Watercolours (Shirley Trevena) STV Series "I know what I like " 1972. Magazines: Artist Magazine, English Art, International Artist, House and Garden, Uptown, Herald Magazine.